

S24 SHSU SO Bass Audition Excerpts

Please send a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 12, 2024**. Do not send me video files! If you upload via google drive, change the general access to "anyone with the link."

1. Smetana Moldau H to K
2. Smetana Moldau piu moto to m. 380
3. Smetana Moldau m. 122-155

1. Smetana Moldau H to K

BASS

H The Rapids of St. John

271 *ff*

282 *ff*

291 *ff* *cresc.*

299 *sf* *marcato* *ff* *cresc.*

307 *sf* *marcato*

314 *sempre cresc.*

321 *fff* *sub pp* *Via.*

This musical score is for the Bass part of Smetana's 'Moldau', specifically the section 'The Rapids of St. John'. It covers measures 271 to 321. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *fff* (fortississimo), *sub pp* (sub pianissimo), and *cresc.* (crescendo). It also features performance instructions like *marcato* and *sempre cresc.*. There are handwritten annotations: a large 'H' at the beginning, a bracket labeled 'I' above measure 291, and a bracket labeled 'K' below measure 321. A wavy line is drawn across measures 321-324, with a circled 'sub pp' below it. The score ends with a 'Via.' marking.

2. Smetana Moldau piu moto to m. 380

L The broad and mighty Moldau

Più moto

333 *ff*

347 *fz* *cresc.* *fz* *marcatiss.* *ff* *fz* *fz*

364 *fz* *fz* *fz* *ff*

This musical score is for the Bass part of Smetana's 'Moldau', specifically the section 'The broad and mighty Moldau'. It covers measures 333 to 364. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *marcatiss.* (marcatissimo), and *ff* (fortissimo). There are handwritten annotations: a large 'L' at the beginning, a bracket labeled 'L' above measure 347, and a bracket labeled 'I' above measure 364. The score ends with a 'T' marking.

3. Smetana Moldau m. 122-155

This musical score is for the third movement of Bedřich Smetana's 'Moldau' from his 'Má vlast' cycle. It covers measures 122 to 155. The score is written for a piano and is in 3/4 time. The key signature has one sharp (F#), indicating D major or B minor. The notation is in bass clef. Measure numbers 122, 130, 138, and 147 are marked at the beginning of their respective staves. The music features a variety of dynamics, including *mf*, *p*, *f*, and *dim.*, as well as accents and slurs. There are also handwritten annotations above the staff, such as 'uv' and 'v', and a circled '4' in measure 134. The piece concludes with a double bar line and a wavy line in measure 155.